

Workshop Booking Form

Bookings open on Monday 13th April at 10am.

Places can be booked by posting this form and a cheque payable to Church Stretton and South Shropshire Arts Festival to: Workshops, 75 Shrewsbury Road, Church Stretton SY6 6EY.

We will acknowledge bookings on receipt, and send out more detailed instructions nearer the time.

Workshop attendees must be over 18.

Further enquiries:

email: exhibition@strettonfestival.org.uk or

phone: 01694 328145

Weaving with English Rush – led by Phi Evans

8 places available per session

Wednesday 29th July, 10am to 4pm
£70 including materials and refreshments

Thursday 30th July, 10am to 4pm
£70 including materials and refreshments

Modern Calligraphy – led by Alice Savery

10 places available per session

Tuesday 4th August, 10am to 12 noon
£40 including materials, kit and refreshments

Tuesday 4th August, 2pm to 4pm
£40 including materials, kit and refreshments

Botanical Cyanotype Printing – led by Julie McMahon

8 places available per session

Wednesday 5th August, 1.30pm to 4.30pm
£35 including materials and refreshments

Thursday 6th August, 9.30am to 12.30pm
£35 including materials and refreshments

Thursday 6th August, 1.30pm to 4.30pm
£35 including materials and refreshments

Name

Phone

Email

Exhibition Workshops

Weaving with English Rush – led by Phi Evans

Wednesday 29th July, 10am to 4pm or Thursday 30th July, 10am to 4pm
£70 to include materials and refreshments

With a horticultural background and a love of the landscape's natural fibres, weaving was an obvious career move for Phi. Primarily it was with willow, but more recently she has concentrated on the heritage craft of weaving with English rush harvested from the Somerset Levels. Being a pliable material to work with, it's much kinder on the hands than willow and offers stunning natural tones of greens and browns.

Attendees will have the opportunity of making a bowl or basket of their choice, using a former or mould to work around thus ensuring form and shape to their finished object. As an experienced tutor, Phi will provide full instruction and guide everyone through the creative process. No prior experience is necessary.

This sociable workshop will arm attendees with the skills needed to take this art form to the next level.



Modern Calligraphy – led by Alice Savery

Tuesday 4th August, 10am to 12 noon or 2pm to 4pm
£40 to include materials, kit and refreshments

Alice is a highly talented botanical artist whose beautiful pen and watercolour drawings clearly show her love of nature. Her other passion is lettering, typography, signage and fonts, along with handwriting. Having loved writing since she was old enough to hold a pen, Alice enjoys nothing more than passing on her enthusiasm to others. Working from her studio on the Shropshire-Herefordshire border, she manages to combine both these art forms and produce beautiful work which can be found in various galleries.

This workshop will provide an introduction to modern calligraphy, instruction on the use of a dip pen, and provide the techniques required to create lovely hand lettering. With Alice's expert guidance and tuition, attendees will have fun experimenting and go home with the skills needed to pursue their new hobby.

A kit containing the necessary items to continue this beautiful style of writing at home will be provided.



Botanical Cyanotype Printing – led by Julie McMahon

Wednesday 5th August, 1.30pm to 4.30pm or
Thursday 6th August, 9.30am to 12.30pm or 1.30pm to 4.30pm
£35 to include materials and refreshments

Julie is a photographic artist whose work centres on the interplay between light-sensitive chemistry and the natural world. Specialising in botanicals on silk and paper, Julie has refined the 19th-century Cyanotype process into a modern fine-art practice. She embraces the medium's creative unpredictability as an essential element in the creation of her bespoke lampshades, wall art and greeting cards.

This workshop provides a comprehensive foundation in the Cyanotype process. Under Julie's expert guidance the complete journey of 'sun-printing' will be explored, from the coating of watercolour paper with light-sensitive solution, to the art of composing botanical specimens and exposure to the sun.

This engaging class will give attendees the opportunity to create their own unique Cyanotype prints and arm them with the skills to continue exploring the process at home. No previous experience is required.

