

MORNING CONCERT - FRIDAY JULY 30TH, 2021

10.15am in St Laurence's Church

MUSIC FOR PIANO DUET

GILL STYLES & RICHARD WALKER



Tomorrow....

Jazz

presented by

Chameleon

*Toilets are available
in the Parish Centre*

*In the event of an
emergency, please
leave the church by the
nearest door and go
immediately to the
south west corner of
the churchyard, but
not into the road.*

Fantasia in F minor, K594 for a mechanical organ **Mozart 1756 - 1791**

Grande Sonate Brillante in C minor, Op 10 **Czerny 1791 - 1857**

Allegro agitato

Andante con sentimento

Scherzo - presto

Rondo - allegro vivace e grazioso

from Souvenirs, Op 28

Samuel Barber 1910 - 1981

Hesitation-Tango

Galop

Gill & Richard began playing piano duos in 2015, since when they have performed regularly in Shropshire and Worcestershire, covering most of the major repertoire.

Gill was born in West Yorkshire. She attended Huddersfield School of Music where she studied piano with Ruth Ramsden, bassoon with Maurice Ashworth and voice with Eileen Matthews. Gill went on to study music at Goldsmiths' College, University of London. Since graduating, Gill has enjoyed working with singers and post grade eight students for performances and examinations, as well as singing in a number of local choirs. Gill currently works as a Year Two teacher at Shrewsbury High Prep. School and is responsible for teaching music in both the Foundation Stage, and Key Stage One. Other musical activities include running a Pre-Prep Choir, taking a Pre-Prep percussion group and learning to play the ukulele alongside the children in the Pre-Prep Ukulele Players (Little PUPs).

Richard moved to Shropshire in 2005, having been Director of Music at Harrow School for the previous 20 years. He has been involved with the Arts Festival since 2005, and is currently organising the free morning concerts. He is Assistant Director of Music at St Chad's Church, Shrewsbury, conductor of the Phoenix Singers of Shrewsbury and plays double bass in the Shrewsbury and Ludlow Orchestras.

Richard studied music at Cambridge University, and his teaching career began in Edinburgh, followed by five years at the Leys School, Cambridge before his final destination at Harrow School.