

54th Church Stretton
and South Shropshire
Arts Festival



All Saints' Church,
Little Stretton

By kind permission of
the Churchwardens

Organ recital by Shaun Turnbull

Monday August 2nd, 2021 at noon

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| Fanfare (<i>after Leighton</i>) | Paul Ritchie born 1954 |
| Grand March <i>from Aida</i> | Verdi 1813 - 1901 <i>arr Noel Rawsthorne</i> |
| Adagio <i>from the Trumpet Concerto</i> | Haydn 1732 - 1809 <i>arr Noel Rawsthorne</i> |
| Fuga alla Giga, BWV 577 | Bach 1685 - 1750 |
| Adagio in E | Frank Bridge 1879 - 1941 |
| Toccatina for the flutes | Pietro Yon 1886 - 1943 |
| Lied <i>from 24 Pièces en Style Libre</i> | Vierne 1870 - 1937 |
| Toccatina in G | Dubois 1837 - 1924 |

Shaun Turnbull recently concluded nine years' service as Assistant Director of Music at Blackburn Cathedral. Prior to that position, he held a number of posts in the North-East concurrently including Director of Chapel Music, St John's College, Durham University and Director of Music, Ponteland Parish Church, together with the rôle of musical director of a number of secular choirs. Shaun also spent a period as a deputy Lay Clerk at Newcastle Cathedral, where he also deputised as accompanist during an interregnum, undertaking a similar role on the organ for two terms at Hexham Abbey. As an organist, Shaun has played for numerous high-profile services including the Office of the Royal Maundy and broadcasts including over 100 editions of The Daily Service.

Whilst a student at Birmingham Conservatoire, he participated in master-classes for a number of legends of the organ world including Thomas Trotter, Dame Gillian Weir, David Sanger, Wolfgang Zerer, David Goode, and Susan Landale. More regular study was with Professor David Saint, Canon Marcus Huxley, James Parsons, and Daniel Moulton. More recently, Shaun has continued musical studies with Darius Battiwalla and Dr John Bertalot. Shaun is a holder of both the Fellowship and Choral Directing Diplomas of the Royal College of Organists; in the latter, he was the John Brook Memorial Prize winner (for achieving the highest marks in the practical assessment). Recent recital performances include Marylebone Parish Church; St Chad's, Shrewsbury; St Giles, Pontefract; along with the Cathedrals of Bangor, St Edmundsbury, Chester, Blackburn and Bradford.

When Shaun's musical commitments allow, he is a keen golf, squash and badminton player. He also enjoys gin, prosecco, champagne and – as a solution to his terrible (lack of) skills in the kitchen – dining out.

Next recital: Michael Oakley: Wednesday, August 4th at noon
St James' Church, Cardington. Refreshments in the Village Hall from 11.15am