

COFFEE CONCERT - WEDNESDAY AUGUST 7TH, 2019

10.15am in St Laurence's Church

MUSIC FOR FLUTE AND PIANO

CHRIS LACEY & RICHARD SILK



Coffee, tea, apple
juice and home-made
biscuits
are on sale in the
South Transept
immediately
after the concert
by courtesy of Berry's
Coffee House
(proceeds to Mayfair)

Tomorrow....
Wind Serenades

The Wenlock
Ensemble

Toilets are available in
the Parish Centre

In the event of an
emergency, please leave
the church by the nearest
door and go immediately
to the south west corner
of the churchyard, but
not into the road.

Suite in A major

Armstrong Gibbs 1889 - 1960

Prelude - Minuet - Sarabande - Gavotte - Quick Dance

Ocean Tide from 'In the Sun' for alto flute (2005)

Hilary Taggart

Two Pieces

Ivor R Foster 1904 - 1998

Sarabande - Scherzo

Concert Study in Eb for piano

Lennox Berkeley 1903 - 1989

Miniature Suite

York Bowen 1884 - 1961

Humoresque - Romance - Scherzo

Born in London and educated at Wandsworth School, **Chris Lacey** gained his passionate interest in music through performances with the school choir at the Aldeburgh Festival with Benjamin Britten. Chris asked to learn an instrument and was given a flute as it was the only instrument left in the cupboard! Chris studied at the Royal Academy of Music, and after a short spell with the London Festival Ballet, he joined the Royal Shakespeare Company in London, where he worked on seminal theatrical productions such as Nicholas Nickleby, and Les Misérables. Whilst in the pit for the smash hit musical Miss Saigon, he maintained a busy schedule playing and teaching, and was a frequent visitor to recording studios, playing on sessions for films, television and radio.

Chris moved to South Shropshire in 2011 and has established a busy schedule of teaching and playing. He runs a Community choir in Ludlow and is as busy playing as ever!

Richard Silk attended Wolverhampton Grammar School and then won a scholarship to study music at Gonville and Caius College, Cambridge, finishing with an MA and Mus B in composition and organ performance. From 1959 to 1971 he was Director of Music at Magdalen College School, Oxford and conductor of Oxford Harmonic Society. He was Assistant University Organist at both Cambridge and Oxford.

From 1971-2002 he taught at Birmingham Conservatoire, eventually becoming Director of Studies. During this time he conducted the Birmingham Choral Union, sang with Ex Cathedra and held the post of organist at Carrs Lane Church, Birmingham. He also continued his performing career with broadcasts and concerts both in the UK and Europe. After retirement he returned to Cambridge to study the harpsichord, and has given many recitals both as a soloist and with The Borromini Ensemble between 1993 and 2005. With them he recorded two CDs.

He now concentrates on chamber music and performs regularly at the Gateway and St Chad's in Shrewsbury, working particularly with David Joyce (violin), Chris Lacey (Flute) and Sarah Westwood (soprano). He specialises in Baroque music and plays continuo with many groups on either chamber organ or harpsichord. (Both these instruments are also available for hire on 01694 722649.) Other interests include the maintenance with his wife of their nature reserve for Shropshire Wildlife Trust and the exploration of Shropshire's old lead mines.

